



Front of Stage

<b>Band member</b>	<b>Craig Kastelnik</b>	
Equipment	Organ	
<b>Band member</b>	<b>Alan Gaumer</b>	
Equipment	Chimes	
Equipment	Maracas	
Equipment	Cowbell	
Equipment	Guiro	
<b>Band member</b>	<b>Tyler Dempsey</b>	
Equipment	Three piece drums	Jazz Type kit
<b>Band member</b>	<b>Craig Kastelnik</b>	
Equipment	Double Keyboard	
<b>Band member</b>	<b>Tom Kozic</b>	
Equipment	Electric Guitar	+ Vocal mic
Equipment	Combo amp	
<b>Band member</b>	<b>Alan Gaumer</b>	
Equipment	Trumpet	
<b>Band member</b>	<b>Nelson Hill</b>	
Equipment	Saxophone	
Equipment	Flute	
<b>Band member</b>	<b>Tom Hamilton</b>	
Equipment	Saxophone	
<b>Band member</b>	<b>Pat</b>	
Equipment	Dynamic microphone	

Sound mix contact for group is Craig Kastelnik (Keyboardist) We prefer to approach each gig as if it were a small acoustic jazz club. We set up very tightly and set our balance and ultimate dynamic levels based on this concept. It is therefore up to any sound engineer to get this warm sound to the audience. (We have learned that having to overplay ends up working very much against us) EXTRA NEEDS: Stools for horn players | One large (covered) table for front stage - percussion

Hotel accomodations (4 ROOMS) GROUP =7 3 shared rooms for men and 1 single room for female vocalist  
Dinner for 7 evening of performance